

Symposium:

“Archaeological Heritage – its Role in Education, Presentation and Popularization of Science”

Viminacium, Serbia, 5 – 8 October 2012

Friday, 5 October

13:00 Reception, registration and Roman snack

14:00 Official opening of the Symposium

Session I: ARCHAEOLOGY

14:30 – 14:40

1. Adrian Ardeț, County Museum of Ethnography and Border Regiment – Romania.
“Roman road between Moesia Superior and Dacia, a possible *Via Nova Traiana*”.

14:40 – 14:50

2. Katevan Ramishvili, National Museum of Georgia – Georgia.
“For The Typology Of Engraved Depictions Of “Fantastic Animals” on Colchian Axes”.

14:50 – 15:00

3. Kai Mückenberger, Lower Saxony Institute for Historical Coastal Research, Wilhelmshaven - Germany.
“Current research on the Roman period in North West Germany”.

15:00 – 15:10

4. Manana Tsereteli, Georgian National Museum – Georgia.
“The Colchian head ornaments (temple-pendants)”.

15:10 – 15:20

5. Nana Khakhutaishvili, Batumi Shota Rustaveli State University – Georgia.
“One More Workshop Sector of the Iron Production Center in Chorokhi Gorge.”

15:20 – 15:30

6. Doina Benea, Simona Regep, Mariana Balaci, Calin Timoc, Center for Studies of History and Archaeology “CONSTANTIN DAICOVICIU” Timisoara – Romania.
“Tibiscum – an important Roman archaeological complex from south-western part of Dacia”.

15:30 – 15:50

Discussion

15:50 – 16:10

Coffee break

Session II: ARCHAEOLOGICAL SPECIAL THEMES IN TERMS OF PRESENTATION

16:10 – 16:20

1. Aleksandar Medović, Museum of Vojvodina – Serbia.
“Viminacium: Roman Agriculture on Serbian Soil?”

16:20 – 16:30

2. Bożena Jozefow Czerwiszka, Department of Anthropology Pultusk Academy Humanities – Poland.
“Two the biggest iron center production in Barbarian Europe”.

16:30 – 16:40

3. Mario Novak, Department of Archaeology, Croatian Academy of Sciences and Arts - Croatia.
“The role of bioarchaeology in presentation and popularisation of science in Croatia with special emphasis on bioarchaeological studies of the Roman period skeletal collections”.

16:40 – 16:50

4. Gordana Jeremić, The Institute of Archaeology, Belgrade – Serbia.
“The beginning of Roman sites record keeping process in the region of Aleksinac”.

16:50 – 17:00

5. Jagoda Šarić, Mladen Pešić, Iva Marković, Faculty of Architecture, Belgrade University – Serbia.
„Contemporary exhibition and architectural concepts in the presentation of archaeological heritage”.

17:00 – 17:20 Discussion

19:00 Dinner

Saturday, 6 October

08:00 Breakfast

Session III: EDUCATION

09:00 – 09:10

1. Christiane Radovanov, Belgrade Theological Seminary – Serbia.
"Biblical Archaeology - Its Development and its Relationship to Theological Studies".

09:10 – 09:20

2. Eliana Gavrilović, The National Museum, Belgrade – Serbia.
“The role of educational programs of the National Museum in Belgrade in education, presentation and popularization of science”.

09:20 – 09:30

3. Dean Dragoev, Rousse Regional Museum of History – Bulgaria.

“Archaeological notebook and training excavations”.

09:30 – 09:40

4. Irena Lazar, University of Primorska, Koper – Slovenia.

“Archaeological park in Izola and its role in education and dissemination of archaeological heritage”.

09:40 – 09:50

5. Ivana Kuzmanović, Faculty of Philosophy, Belgrade University – Serbia.

“Archaeological heritage and art history of antiquity”.

09:50 – 10:00

6. Jelena Erdeljan, Branka Vranešević, Faculty of Philosophy, Belgrade University – Serbia.

„Inseparable Bodies. Learning of Medieval Art Through Archaeological Finds and Artifacts”.

10:00 – 10:10

7. Boshko Angelovski, Ministry of culture of R. of Macedonia, Department for protection of cultural heritage – Macedonia.

“Educational and Presentational Aspects as Economic Potentials of Archaeological Heritage”.

10:10 – 10:30 Discussion

10:30 – 10:45 Coffee break

Session IV: HERITOLGY

11:45 – 11:00

1. Amran H. Khalifa, University of El Mergeb, Faculty of Archaeology – Libya.

“Libyan Archeological Heritage During the Revolutionary War”.

11:00 – 11:10

2. Ergün Lafli, Dokuz Eylul University, Izmir – Turkey.

“Archaeological Heritage and Popularisation of Science in Turkey: Some Recent Cases“.

11:10 – 11:20

3. Jasmina Davidović, Museum of Srem – Serbia.

“Sirmium - Roman imperial town as the world's archaeological heritage site in the work of the Museum of Srem”.

11:20 – 11:30

4. Tadeusz Sarnowski, Ludmila Kovalevskaya, Institute of Archaeology, University of Warsaw – Poland; Ukrainian Academy of Sciences, Crimean Branch of the Institute of Archaeology, Simferopol – Ukraine.

“Novae and Crimean Chersonesos. Moves towards protection, presentation and popularisation of archaeological heritage”.

11:30 – 11:40

5. Eric De Sena, American Research Center in Sofia – Bulgaria, Italy.
“Porolissum: a case study in the archaeological heritage of Romania”.

11:40 – 11:50

6. Vojislav Filipović, Vladimir Petrović, The Institute of Archaeology; Institute for
Balcan Studies – Serbia.

“Destruction of Archaeological and Cultural Heritage in the Area of Svrlijig”

11:50 – 12:00

7. Bojan Popović, The Institute of Archeology – Serbia.
„The Importance of archaeological, research , educational and tourist centers
following the example of center Drenovac, located near the town of Paracin”

12:00 – 12:10

8. Emilija Nikolić, Dragana Rogić, The Institute of Archeology – Serbia.

“Phenomenon of Disneyfication: The Necessity in Archaeological Heritage
Protection?”

12:10 – 12:30 Discussion

13:00 Lunch

14:30 Visit to the Archaeological site of Viminacium

19:00 Dinner

Sunday, 7 October

08:00 Breakfast

Session V: POPULARIZATION

09:00 – 09:10

1. Dijana Cerovski, Faculty of Arts, University of Ljubljana – Slovenia.
“Prehistoric Heritage as Excluded Past”.

09:10 – 09:20

2. Tamara Ognjević, ARTIS Center for history, theory and management of art -
Serbia.
“Archaeological Heritage and Modern Spectacle as Cultural Entrepreneurship
Experiment“.

09:20 – 09:30

3. Vasilka Dimitrovska, Institute of History and Archaeology, 'Goce Delčev' University, Štip – Macedonia.
“Macedonia Vision Project, Managing cultural resources in the Republic of Macedonia”.

09:30 – 09:40

4. Joanna Popielska-Grzybowska, Department of Archaeology and Anthropology Faculty of History, Pultusk Academy of Humanities – Poland.
“Is it Possible to Develop and Maintain Archaeological Awareness and Knowledge in a Small Town in Poland?”

09:40 – 09:50

5. Goce Pavlovski, National Institution Stobi – Macedonia.
“Archaeological site Stobi: Certain aspects of popularization”.

09:50 – 10:00

6. Spyros Bakas, Association of Historical Studies "KORYVANTES" – Greece.
"Hoplite Reenactment through experimental archaeology , in the Modern Educational Field. An insight view of Popularization methods".

10:00 – 10:10

7. Magdalena Manaskova, Archaeological and Historic Museum Vinica – Macedonia. “Archaeological Site’s Utilization and Popularization - the Case of the Archaeological Site Kale Vinica”.

10:10 – 10:20

8. Astrid D’Eredita, Italian National Association of Archaeologists – Italy.
“Heritage through social media: a view from Italy.”

10:20 – 10:30

9. Milica Tapavički-Ilić, Jelena Anđelković Grašar, The Institute of Archaeology – Serbia.
“OpenArch, European Project of Popularizing Archaeology”.

10:30-10:50 Discussion

10:50 – 11:10 Coffee break

Session VI: PRESENTATION

11:15 – 11:25

1. Hannah Fraza, Marc van Haselt, Archeon, Alphen – The Netherlands.
“The Archaeological Park of Archeon”.

11:25 – 11:35

2. Raul Maqueda, Manuel Luque, Paleorama SL – Spain.
"Dynamization of archeological heritage in Spain. Perspectives from our experiences in Atapuerca (Burgos) and Arqueopinto (Madrid)".

11:35 – 11:45

3. Marija Maksin, Saša Milijić, Nikola Krunić, University "Singidunum", Department for Tourism and Hospitality Management, Belgrade, Institute of Architecture and Urban & Spatial Planning of Serbia – Serbia.

„Presentation of Cultural Heritage in Sustainable Tourism Development of Lower Danube Area in Serbia“.

11:45 – 11:55

4. Mateja Ravnik, Mojca Jančar, Nataša Grum, Gojko Tica, Tica Sistem d.o.o – Slovenia. “Ruined Castle – Revived Castle, Archaeological park Castle Upper Maribor on Piramida hill – situation and suggestions“.

11:55 – 12:05

5. Jelena Anđelković Grašar, Milica Tapavički-Ilić, The Institute of Archaeology – Serbia. „Senior Visitors, Junior Enthusiasm“.

12:05 – 12:15

6. Nemanja Mrđić, Snežana Golubović, The Institute of Archaeology – Serbia. “Roman limes on Danube in Serbia, UNESCO World Heritage List”.

12:15 – 12:25

7. Snežana Golubović, Nemanja Mrđić, The Institute of Archeology – Serbia. „T-PAS – Project on touristic promotion of Aquileia, Emona and Viminacium”.

12:25 – 12:35

8. Nikolay Nenov, Rousse Regional Museum of History – Bulgaria. “The Project "Bishop's residence of the late Middle Ages - archeology, education and tourism"”.

12:35 – 12:55 Discussion

13:00 Lunch

Session VII: MUSEUMS AND WORKSHOPS

15:00 – 15:10

1. Mirjana Vojvoda, The Institute of Archaeology – Serbia.

“Workshops with themes from the Greek mythology as a way of education of children at primary and secondary school age”.

15:10 – 15:20

2. Nadezda Gulyaeva, Greek and Roman Department, the State Hermitage Museum – Russia.

"Archaeological Expedition as Essential Aspect of Science and Education in the System of Historical and Cultural Heritage".

15:20 – 15:30

3. Hidetoshi Tsumoto, Ancient Orient Museum, Tokyo – Japan.

“Archaeological Museums in Japan and special role of Ancient Orient Museum”.

15:30 – 15:40

4. Ivan Žižek, Ptuj Ormož Regional Museum – Slovenia.
“The Ptuj Experience of Archeology for the Public”.

15:40 – 15:50

5. Dariusz Rozmus, Joanna Tokaj, Magdalena Cyankiewicz, Muzeum Miejskie ‘Szytgarka’ Dąbrowa Górnicza – Poland.
“To discover a treasure... and what next? Our experiences connected with the study, presentation and popularization of the find”.

15:50 – 16:00

6. Sofija Petković, Nikola Radinović, The Institute of Archaeology, Belgrade – Serbia. „Interdisciplinary Center for Archaeological Research of Timok in Ravna near Knjaževac“.

16:00 – 16:20 Discussion

16:20 – 16:40 Coffee break

Session VIII: MUSEUMS AND WORKSHOPS

16:45 – 16:55

1. Maria Teresa Iannelli (Paola Vivacqua), National Archaeological Museum “Vito Capialdi”, Vibo Valentia, Calabria – Italy.
“Something different: trying to meet the needs of a wide public in a small museum. Museographic experience at the “Vito Capialdi” in Vibo Valentia”.

16:55 – 17:05

2. Marina Kovač, Museum of Slavonia in Osijek – Croatia.
"Experimental Workshops of making Roman mosaics in the Museum of Slavonia in Osijek".

17:05 – 17:15

3. Mojica Vomer Gojkovič, Nataša Kolar, Ptuj Ormož Regional Museum – Slovenia.
“Museum educational activities in the case of archeology in Ptuj”.

17:15 – 17:25

4. Nikolina Adamović, Nataša Popovska, Belgrade City Museum – Serbia.
„Creative Workshops for Children Inspired by Archaeological Exhibition in Belgrade City Museum“.

17:25 – 17:35

5. Tajana Pleše, Department of Land Archaeology, Division for Archaeological Heritage, Croatian Conservation Institute – Croatia.
„The *Iovia* - Ludbreg archaeological open-air museum”.

17:35 – 17:45

6. Ljubiša Vasiljević, Sanja Rutić, National Museum Kruševac – Serbia.
„Archeological Research and Archeological Exhibitions Organized by Krusevac
National Museum within 2009-2012”.

17:45 – 18:05 Discussion

19:00 Dinner

Monday 8 October

08:00 Breakfast

10:00 Excursion to Lepenski Vir (Lunch package included)

Return to Belgrade in the late afternoon

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