

## PARTNER INSTITUTIONS

## FACTS AND FIGURES



AT Department for History  
University of Vienna



AT Department for Building  
and Environment, Center for  
Architectural Heritage and  
Infrastructure, Danube  
University Krems



SK Municipal Monument Preserva-  
tion Institute in Bratislava



HU Institute of Tourism, Regional  
Development and Foreign  
Languages Károly Róbert College



IT Province of Rimini



RO Institute of National Heritage



BG National Institute of Archaeology  
and Museum  
Bulgarian Academy of Sciences



RS Archaeological Institute  
Serbian Academy of Sciences



HR Museum of Slavonia Osijek

The project title is "Extension of the Danube Limes — UNESCO World Heritage in the Lower Danube" (DANUBE LIMES BRAND).

Duration 10/2012 – 9/2014

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Funds (ERDF); South East Europe  
Transnational Cooperation  
Programme (SEE); development of  
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able growth areas; promote the use  
of cultural values for development

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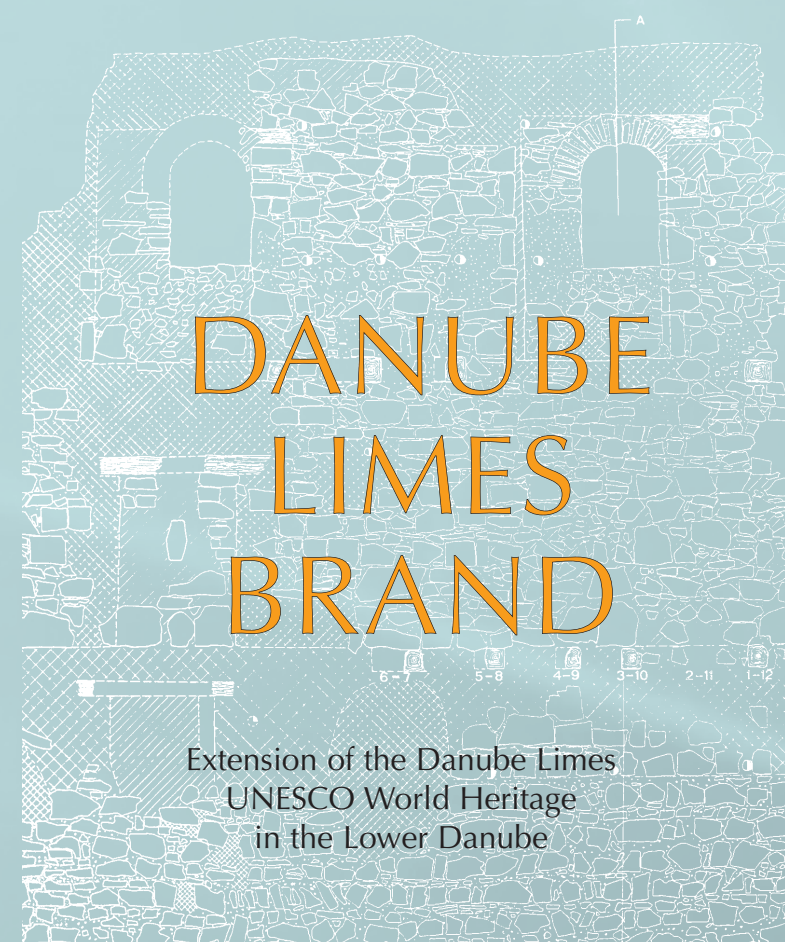
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Republic (PUSR), National Tourism  
Organisation of Serbia, Eco-Museum  
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Commission

Website [www.danubelimesbrand.org](http://www.danubelimesbrand.org)

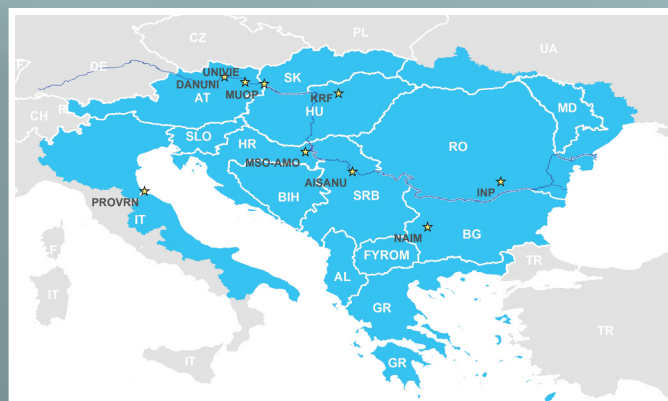
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Jointly for our common future



## The Roman Limes is the single largest cultural heritage monument in Europe

approved as a multinational, serial “Frontiers of the Roman Empire World Heritage Site” by the UNESCO World Heritage Committee in 2005.

## The Danube Limes forms an impressive archaeological landscape

with hundreds of military installations — fortresses, forts, watchtowers and adjacent civil settlements. Those monuments tell the vibrant story of the Roman frontiers centuries-long evolution and culture. The remains of the fortified frontier, both above and below ground, are often in a remarkably good condition. They have been well integrated into the landscape and certainly deserve more attention and care.

## Protecting our Limes heritage from destruction

After surviving since antiquity these archaeological remains are more threatened than ever before, because of rapid urban and rural development. The extension of the multinational UNESCO World Heritage Site “Frontiers of the Roman Empire” into the Danube countries, initiated by Hungary and Slovakia in the Central Europe project “Danube Limes — UNESCO World Heritage” (2008–2011) will now take the results and lessons learnt on to the next level in establishing collaboration with partners linked to cultural heritage protection and marketing into the Lower Danube countries.



Aquincum museum/HU



Tropaeum Traiani/RO

**Symbolic of division and conflict, the Danube Limes now provides an ideal context through which to promote common identity and cultural heritage values in modern Southeast Europe.** This mission will be achieved by the following objectives:

- Long-term and sustainable preservation of Limes monuments through nominating new frontier sections for World Heritage status in the Lower Danube countries
- Development of a joint action strategy for the Danube Limes from the Black Forest to the Black Sea
- Create brand modules for a Danube Limes destination
- Interregional cooperation in developing, improving and presenting individual Limes sites



Trajan's bridge/SR



Novae valetudinarium/BG

## The Danube Limes — a flagship project of the European Strategy for the Danube Region (EUSDR)

Transnational project activities will foster a network of Limes sites and institutions to create a wide body of study, analysis and dissemination of the cultural and economic values of this distinctive heritage, as well as a common place for sharing a high quality knowledge and experience, with the added value of exchanging expertise and different approaches and stimulating cooperation within the Danube countries.

Similar sites vary considerably in impact. Analysis of the regional impacts will be followed by the definition of the desired improvements to find the best partners, initiate best actions and develop conceptual strategies for individual Limes destinations. This will prepare the ground to make the historic environment more intellectually accessible and enjoyable, to visit for both tourists and local residents.

Responsible authorities and stakeholders will be provided with concrete results for their policies and the management of the Limes heritage, national and cross-border follow-up initiatives will be facilitated.



Viminacium amphitheatre/SR